

Museum and Cultural Institution Application

Please read this application carefully and	d confirm that all information is correct.			
Name	Mailing Address			
Contact Person	Telephone	Fax		
Email	Web Address	Desired Coverage D	ate	.//
Insurance History			Yes	No
Year institution was founded	Is your institution accredited?			
If yes, name of accredited organiza	ation			
Is your Institute a member of any p	professional organizations?			
If yes, which ones?				
Have you had any claims in the pa	ast 5 years?			
Description of loss		Date of loss		
Amount paid \$ What	t has been done, if anything, to prevent future clain	ns of this type?		
Are you currently insured?				
Current insurance company				
Has your insurance been cancelled				
If yes, then reason?				
Have you filed bankruptcy in the la				
Name of Director	Name of Registrar_			
How often are your records, appra	isals or other methods of keeping track of your col	lection updated?		
Does your institution borrow or loa	an items?			
Do you have an up-to-date record	of all loans you are responsible for?			
Do you loan or borrow items interr	nationally?			
Are all loan agreements in writing?)			
Do you use a standard form for lo				
Do you condition report all incoming				
Do you have a written disaster pla	n?			
Locations				
List all locations where property is	located and the approximate value on site:			
Complete Address (please include Unit #	t or Floor #, no P.O. Boxes)	Total Va	lue Here	
1.		\$		
2.		\$		
3.		\$		
4.		\$		

Locations Continued

If Residential (Single family [house], Multi-family [condo/townhouse])	□s	ΠМ	□s	□м	□s	□м	□s	□м
If Commercial (Office, Museum, Warehouse, Gallery, Studio)	□0□ □G□		□ o □ □ g □		□0□ □G□		□0□ □G□	
Year Built								
Construction (Wood Frame, Masonry, Brick Exterior, Concrete, Other)	□ F □ M □ B □ C □ O		□ F □ M □ B □ C □ O		□ F □ M □ B □ C □ O		□ F □ M □ B □ C □ O	
Number of floors in the building								
Floor number(s) you occupy								
Is there a basement or sublevel where you store or display fine art property?	Yes	No	Yes	No	Yes	No	Yes	No □
What are values of the collection stored sublevel?	\$		\$		\$		\$	
Is there a sublevel water alarm connected to the central station alarm system?								
Backup generator installed on site?								
If yes , how many hours/days of power does it provide?								
Outdoor sculpture(s) at this location?								
If yes, list total values of outdoor	Φ.		\$		\$		\$	
sculpture(s)	\$		φ		Ψ		Ψ	
Temperature and Humidity (RH) controls operating 24/7	D Other							
Temperature and Humidity (RH) controls	□ Other			tion 2		tion 3		ation 4
Temperature and Humidity (RH) controls operating 24/7	Other	tion 1	Loca	tion 2	Loca	tion 3	Loca	ation 4
Temperature and Humidity (RH) controls operating 24/7 Security	Other	tion 1	Loca	tion 2	Loca	tion 3	Loca	ation 4
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with:	Other Loca Yes	tion 1 No	Loca Yes	tion 2 No	Loca Yes	tion 3 No	Loca Yes	ntion 4 No
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with: Deadbolt locks on exterior doors?	Other Loca Yes	tion 1 No	Loca Yes	tion 2 No	Loca Yes	ntion 3 No	Loca Yes	ntion 4 No
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with: Deadbolt locks on exterior doors? Smoke detectors?	Other Loca Yes	ation 1 No	Loca Yes	tion 2 No	Loca Yes	ntion 3 No	Loca Yes	ation 4 No
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with: Deadbolt locks on exterior doors? Smoke detectors? Fire extinguisher?	Other Loca Yes	ation 1 No	Loca Yes	tion 2 No	Loca Yes	ntion 3 No	Loca Yes	ation 4 No
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with: Deadbolt locks on exterior doors? Smoke detectors? Fire extinguisher? Sprinkler system?	Other Loca Yes	ation 1 No	Loca	tion 2 No	Loca	ntion 3 No	Loca Yes	ation 4 No
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with: Deadbolt locks on exterior doors? Smoke detectors? Fire extinguisher? Sprinkler system? Centrally Monitored?	Other Loca Yes	ation 1 No	Loca	tion 2 No	Loca	ntion 3 No	Loca	ation 4 No
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with: Deadbolt locks on exterior doors? Smoke detectors? Fire extinguisher? Sprinkler system? Centrally Monitored? Fire alarm?	Other Loca Yes	ntion 1 No	Loca Yes	tion 2 No	Loca Yes	ntion 3 No	Loca Yes	ation 4 No
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with: Deadbolt locks on exterior doors? Smoke detectors? Fire extinguisher? Sprinkler system? Centrally Monitored? Fire alarm? Local (Sounds alarm at premises only) Central station (Reports to an alarm company,	Other Loca Yes	ation 1 No	Loca	tion 2 No	Loca	ntion 3 No	Loca	ation 4 No
Temperature and Humidity (RH) controls operating 24/7 Security The premises are protected with: Deadbolt locks on exterior doors? Smoke detectors? Fire extinguisher? Sprinkler system? Centrally Monitored? Fire alarm? Local (Sounds alarm at premises only) Central station (Reports to an alarm company, Police or Fire Department)	Other Loca Yes	ation 1 No	Loca	tion 2 No	Loca	ntion 3 No	Loca	ation 4 No

Security Continued	Loca Yes	tion 1 No	Loca Yes	tion 2 No	Loca Yes	tion 3 No	Locatio Yes I	n 4 No
Central station (Reports to an alarm company, Police or Fire Department)								
Private security?								
Do you have a safe on premises?								
Do you have locked display cases?								
Are there items below ground?								
Are they kept 6 inches off the floor?								
Are there temperature and humidity controls in place?								
Flood drains?								
Locations that are occupied for 6 months out of a year need to be added.								
Determining the Values at Risk								
The Museum program includes coverage for your special property including the permanent and temporary loans collection, your art reference history, and all ancillary exhibition materials. Please check off the items within this category that form a part of your collection: □ Fine Art □ Silverware □ Musical Instruments □ Stamps & coins □ Wine collections □ Furs □ Jewelry □ Cameras □ Collector Vehicles								
	iscellaneo	us Collectil	oles 🗆	Other				
Estimated value of permanent collection		\$						
Estimated value of temporary loans	\$							
Estimated value of your art reference library								
Estimated total value of your collection								
What is the value of your highest wing/floor/building?								
Amount of coverage you wish to purchase: \$								
Increased Sublimit Option						Yes	No	
This policy automatically provides sub-limits	for any oth	er location	, transit of	your total	limit.			
Would you like a quotation for higher limits?								
NOTICE TO APPLICANTS: Your policy may be void in any case of fraud, intentional concealment or misrepresentation of material fact by you in securing this insurance.								
The undersigned is an authorized representative of questions on this application. He/she represents the		-						e answer t
This document was issued or made by the Compan	y in the co	urse of its ir	ısurance bu	ısiness in C	anada.			
Applicant Signature		Title _				I	Date	
Producer Signature		Title _				I	Date	
Supporting documents to be included								
☐ Sample Loan Agreement ☐ Invent	tory	☐ Faci	lities repo	rt if availab	le			
Thank you for completing this information.								